

# A Solis Ortus Cardine

From Lands That See the Sun Arise

A - modal (Dorian)  
drones: A and/or E

Tune: anon. Sarum chant (medieval Britain)  
Text: Coelius Sedulius (c. 450, Italy), tr. J. M. Neale  
via *The New Oxford Book of Carols*  
arr. Timothy Cummings

*Freely, without a strict pulse*

*i. A so - lis or - tus car - di - ne Et us - que ter - rae li - mi - tem*  
*i. From lands that see the sun a - rise To earth's re - mo - test bound - a - ries*

*3*  
*Chri - stum ca - na - mus Prin - ci - pem,*  
Let ev - 'ry heart a - wake, and sing

*4*  
*Na - tum Ma - ri - a Vir - gi - ne. A - men.*  
The Son of Ma - ry Christ the King.

*After doxology*

The above setting is an experiment in trying to imitate sung Latin consonants with fairly standard articulation patterns of Scottish-style bagpipes. The grace-notes printed above are meant to evoke the speech patterns of the first verse (in Latin). There is no reason not to experiment with other grace-notes and embellishments to suit other verses, languages, or personal abilities or tastes.

Note that the second E of "*Ma-ri-a*" has a marking that suggests the possibility of an 'enharmonic' note, or one that is the same pitch—but differing in tone—as the melody notes on either side. This effect can be achieved by lifting a single finger *below* the E (perhaps the D or the C fingers, or dropping the pinky) in order to change the quality of the E for the brief duration of a standard grace-note.