

Cogadh nan Reultan

Star Wars Main Title excerpt

A* - modal: Mixolydian
drones: A and/or E

arranged for Scottish-style bagpipes

John Williams (1977)
adpt. & arr. Timothy Cummings

March, ♩ = 104

The musical score is written for two staves, labeled 'Melody' and '2nd'. It is in the key of A major (one sharp) and 4/4 time. The tempo is marked as a March with a quarter note equal to 104 beats per minute. The score consists of three systems of music. The first system (measures 1-3) shows the melody and a 2nd part with triplets. The second system (measures 4-7) is marked with a box containing the letter 'A' and shows the melody and 2nd part. The third system (measures 8-11) continues the melody and 2nd part. The score includes various musical notations such as triplets, slurs, and accidentals.

* The original soundtrack was recorded in the key of B^b, the same key that this arrangement will sound in if played on a standard set of Highland pipes.

16

1
2

19

1
2

B

24

1
2

1'05"

*** If you have the capability of playing C- and F-naturals, you may wish to substitute the seconds/harmony part for this measure (18), as it is truer to the original melody.*