

NEW BRITAIN

Amazing grace! (how sweet the sound)

D - Major [pentatonic]
drones: D and/or A

(Traditional Shape-Note Setting)

Tune: unknown origin
Words: John Newton (England, 1789)
via W. Walker's *Southern Harmony* (U.S.A., 1835)
Scottish pipe setting: Timothy Cummings

Shape-note hymn, ♩ = 104 - 112

Melody

1. A - maz - ing — grace! (how sweet the sound) That

2nd

5

1 saved a — wretch like — me! I — once was — lost, but —

2

10 (G) D (G or Bm) A D

1 now am — found, Was blind, but — now I see. —

2