

# Sandy Boys

A - modal: Mixolydian  
drones: A and/or E

trad. Appalachia (U.S.A.)  
via Pete Sutherland  
pipe setting: Timothy Cummings

**Hoedown / Breakdown**  
*with a light swing*

The main musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Above the first measure is an 'A' chord. Above the second measure is a 'G' chord. Above the third measure is an 'A' chord with an asterisk. The second staff starts with a measure number '5' and contains an 'A' chord above the first measure, a 'G' chord above the second, and an 'E7' chord above the third. It features a first ending bracket over measures 6 and 7, and a second ending bracket over measures 8 and 9. The third staff has an 'A' chord above the first measure, a 'D' chord above the second, and an 'A' chord above the third. The fourth staff has an 'A' chord above the first measure, a 'G' chord above the second, and an 'E7' chord above the third. It also features a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13. A triplet of eighth notes is marked with a '3' below it in the second measure.

\* Alternate

The alternate notation is a short melodic phrase in treble clef with a key signature of one sharp (F#). It consists of five notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4.