

WONDROUS LOVE

(melody only)

A - modal: [gapped]/Dorian
drones: A and/or E

trad. Appalachia (U.S.A.)/attr. 'Christopher'
from W. Walker's *Southern Harmony* (U.S.A., 1835)
pipe setting: Timothy Cummings

Shape-note hymn, ♩ = 56 - 80

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. It consists of four staves of music. The melody is characterized by shape-note ornaments (slanted eighth notes) and rests. Chordal accompaniment is indicated by letters (Am, C, G, Em) placed above the staff. The piece concludes with a double bar line.

Am Em

5 C Am G Am G Am

10 Am C Am

15 Am Em C Am G Am

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