

Campbell's Farewell to Red Gap

A-modal*: Mixolydian
drones: A and/or E

trad. Appalachian (U.S.A.) [orig. Scottish]
[from multiple sources]
pipe setting: Timothy Cummings

March / Reel
with a light swing

2nd part,

5 2nd ending

1st ending

13

21

* This tune was performed in the key of C-modal (Mixolydian) on *The Birds' Flight* album. The instruments featured were Scottish smallpipes (C-chanter, alto drone tuned to C), five-string banjo (gCGCD), and fiddle (FCGC).