

The Babe of Bethlehem

Ye Nations All, on You I Call

A-modal (gapped/Dorian)
drones: A and/or E

Tune: trad. American, arr. William Walker (1835, U.S.A.)

Text: W. Walker

via Walker's *The Southern Harmony*

pipe setting: Timothy Cummings

A⁵ G A⁵ Em

Melody

1. Ye na - tions all, — on you I call, Come hear this de - cla - ra - tion, And

2nd

3rd

5 A⁵ G A⁵ Em A⁵

I don't re - fuse — this glo - rious news Of Je - sus and — sal - va - tion.

2

3

9 Em (or C) (Em) (G) A⁵ Em

I To roy - al — Jews came first the — news Of Christ the great — Mes - si - ah, As

2

3

14 A⁵ G A⁵ Em A⁵

1 was fore - told by pro - phets old, I - sai - ah, Je - re - mi - ah.

2

3

This shape-note hymn melody may be derived from 'Adew Dundee', a tune found in The Skene [Mandora] Manuscript. The Skene Manuscript was a collection of Scottish airs for lute, published between 1615 and 1620 by [or for] Sir John Skene of Hallyards Castle (Lothian). William Dauneey later transcribed the original tablature into modern notation in his *From A Manuscript Of The Reign Of King James VI With An Introductory Enquiry Illustrative Of The History Of The Music Of Scotland* (1838, Edinburgh).