

MacAulay's

D-Major* [pentatonic]
drones: D and/or A

trad. Scottish, orig. *Cumba a' Mhic á h-Arasaig (MacIntosh's Lament)* pibroch
arr. Tim Cummings & Pete Sutherland

Waltz, ♩ = 116

7

14

20

26

* This tune was performed in the key of F-Major on *The Birds' Flight* album. The instruments featured were Scottish smallpipes (C-chanter, with tenor and baritone drones both tuned to F [by way of swapped drone tops]), and fiddle (FCGD).